

All Of Me

Arranged and Tabledited by
Nicola Mandorino (2018)

G **B7**

1. 1. 1. 2. 1. 1. 3. 4. 1. 2. 1. 4. 3.

E7 **Am**

4. 2. 1. 4. 2. 1.

1. **B7** **Em** **A7**

2. 4. 3. 1. 4. 1. 4. 1. 4. 1. 4. 3. 1. 1. 0. 2. 2. 2. 2. 0. 2. 2. 0.

Am **D7** **C** **Cm**

3. 2. 4. 1. 1. 1. 2. 4. 3. 2. 1. 1. 3. 4. 2. 3. 1. 2.

Bm **E7** **Am** **D7**

1. 3. 4. 1. 2. 3. 2. 4. 2. 4. 2. 4. 1. 3. 4. 1.

Am **D7** **Am** **D7**

4. 1. 1. 1. 4. 4. 3. 4. 1. 4. 1. 3. 4. 1. 4. 1.

G **G7**

2. 2. 1. 3. 2. 2. 2. 1. 1. 2. 1. 1. 2. 3.



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The image displays a guitar sheet music for the song "All Of Me". It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a style that combines standard notation with guitar-specific techniques, including chord diagrams and fingerings. The notes are often written as whole or half notes, with some eighth notes in the first few staves. Chord changes are indicated by letters above the staff: G, B7, E7, Am, B7, Em, A7, Am, D7, C, Cm, Bm, E7, Am, D7, Am, D7, Am, D7, G, and G7. The piece concludes with a double bar line and a final chord of G7. The word "8va" is written below the first staff, indicating an octave shift. The first staff has a repeat sign and a first ending bracket. The second staff has a first ending bracket. The fourth staff has a second ending bracket. The sixth staff has a double bar line and a final chord of G7.